



## GMP Press Kit

## Your Little Garden A Children's Picture Book

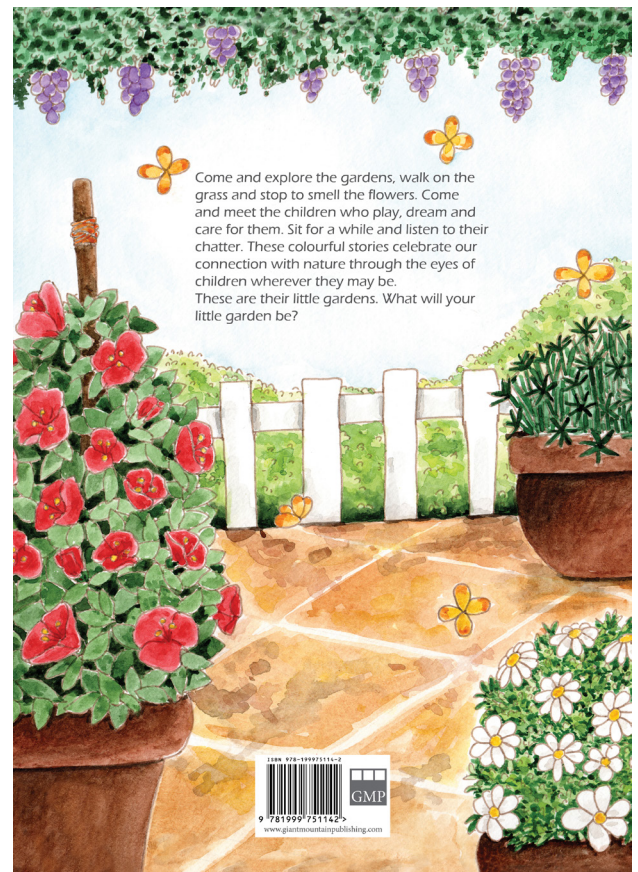
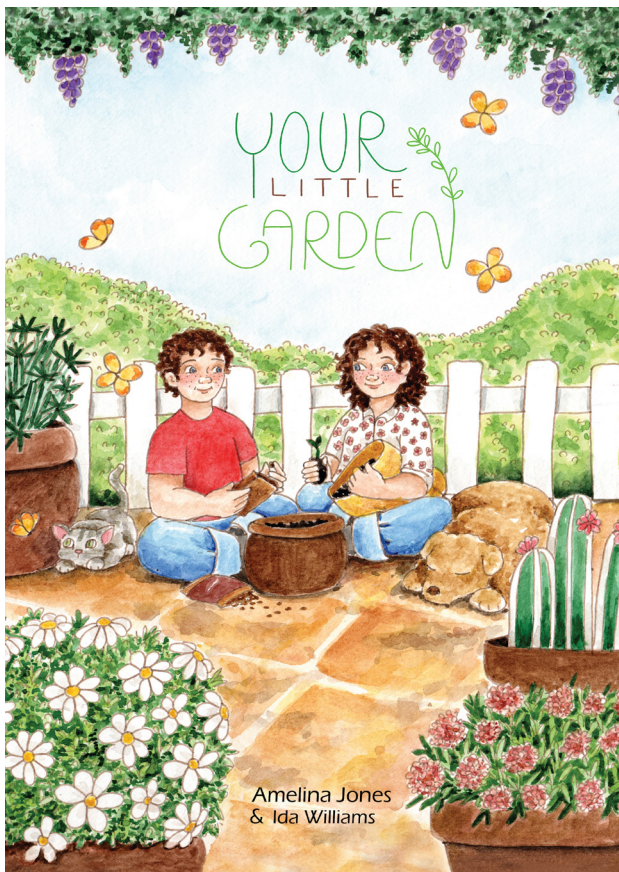
Hello and welcome to the garden. Feel free to walk on the grass and smell the flowers. Thank you for your interest in Your Little Garden. You'll find promotional images of the book in the attached file and in the following pages you'll find more details about the book, extracts, author q and a and more. There is also a one sheet available as well for quick reference if you'd like to feature the book and project on your blog, website or press.

### A Few Key Points About the Book:

- Your Little Garden is a children's picture book.
- The book celebrates our connection with nature and encourages children (and everyone else) to grow and look after plants. The pages are full of vibrant, detailed watercolour illustrations and rhyming stories for reading aloud. The book introduces you to children who play, dream and care for their gardens which can be anything from a few pots to an entire jungle.
- The book was successfully launched and funded via Kickstarter in April 2019 (Kickstarter a crowd-funding website for creative projects.) The Kickstarter page: <https://www.kickstarter.com/projects/meadowafternoon/your-little-garden-a-childrens-picture-book>
- The book is illustrated by Amelina Jones and written by Ida Williams. Amelina is an illustrator working in watercolours. She has previously illustrated two books, a cookbook and a child's prayer book. Ida is a historical fiction writer and this is her first published children's book.
- The book is published by Giant Mountain Publishing, a small European multimedia publisher producing fun and unique projects.







#### Book Details:

- 36 pages
- Softcover
- A4 (210x297mm)
- Full color inside and out
- Release Date: 23 July 2019

ISBN - Print Edition: 9781999751142

ISBN - Ebook Edition: 9781999751159

#### Back Cover Text:

Come and explore the gardens, walk on the grass and stop to smell the flowers. Come and meet the children who play, dream and care for them. Sit for a while to listen to their chatter. These colourful stories celebrate our connection with nature through the eyes of children wherever they may be. These are their little gardens. What will your little garden be?

#### Promotional Copy:

Your Little Garden is a children's picture book that explores different gardens and meets the children who play, dream and care for their plants through vibrant watercolor illustrations and rhyming stories. Celebrating the joy of gardening and the natural world.

Book Trailer: Coming Soon





Just before tea is the time to water  
and along comes skipping the gardener's daughter.  
Her favourite colour is not hard to guess  
and she knows that yellow for her is the best.  
Just organised patches of scented colour  
daffodils, tulips and roses all summer.  
And high above, watching over it all,  
the robin sits on the old stone wall.



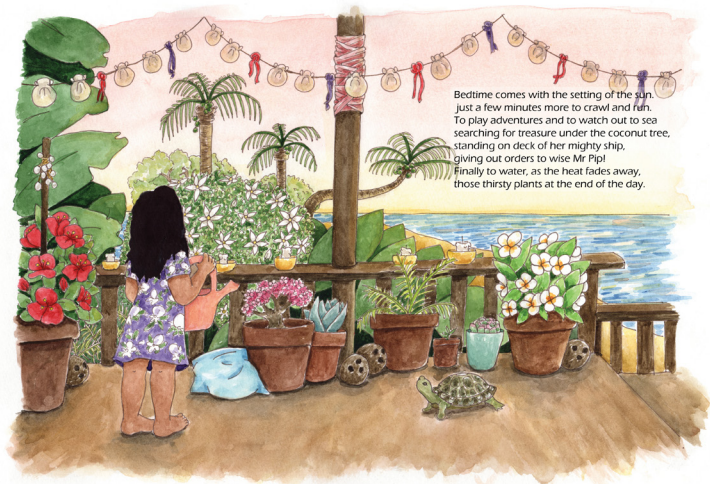
A quote from the book:

"Just before tea is the time to water  
and along comes skipping the gardener's daughter.  
Her favourite colour is not hard to guess  
and she knows that yellow for her is the best.  
Just organised patches of scented colour daffodils, tulips and roses all summer.  
And high above, watching over it all, the robin sits on the old stone wall."

Growing vegetables in the sun,  
there's lots of work before the day is done.  
Tomatoes, sweet and red  
and watermelons as big as Grandpa said.  
Aubergines ripe and ready to fry  
and beans that trail high up into the sky.  
He proudly gathers them all together  
and mother will cook whatever the weather.



Bedtime comes with the setting of the sun,  
just a few minutes more to crawl and fun.  
To play adventures and to watch out to sea  
searching for treasure under the coconut tree,  
standing on deck of her mighty ship,  
giving out orders to wise Mr Pip!  
Finally to water, as the heat fades away,  
those thirsty plants at the end of the day.





## Author Bio:



### Amelina Jones

Amelina is a watercolour illustrator and has previously illustrated two published books. She's known for her detailed and colourful paintings, ones which she often uses to illustrate her rambling imagination and provide glimpses into random whimsical worlds. Amelina's home garden consists of two sassy geraniums, a wild rose whose gossip is totally unreliable and a softly spoken Jasmin plant.

### Ida Williams

Ida is a freelance writer with an educational background in archaeology and an avid interest in history. She works mostly in the misty days of historical fiction, sometimes wandering around Victorian London or listening to jazz in a 1950s New York café. She's currently creating short stories and working on a novel. Ida's home garden is a window sill full of well-behaved succulents and yellow flowered plant of unknown species.



A little bit about behind the scenes:

Both the author and illustrator were inspired by their memories of gardening as children to create this project.

*"Gardening was an important part of my childhood. I spent hours playing, making houses for my toys in the leaves and growing my own collection of plants in little pots. I feel that looking after plants as a child helped me to learn about being responsible and to care for the natural world around me. I loved the idea of illustrating a book about children looking after their own little gardens no matter where they are."* – Amelina

*"There is something magical about growing a garden. Planting a seed, watering it carefully and waiting for it to come up through the earth. I remember growing vegetables when I was little and running outside each morning to see how my baby tomatoes were getting along. Feeling very proud when the lettuces were big enough to eat and I always wanted to grow an enormous pumpkin. Capturing that moment of wonder, that moment of daydreaming as a child, that moment of play was something I had in my mind as I wrote the words for this book."* – Ida



## Q and A with Amelina and Ida

*Q: Why rhyming stories?*

A:

Ida: I always loved rhyming picture books when I was a child. I found they stuck in my head for a long time afterwards and I also think they're really nice to read aloud as well.

*Q: What did the collaboration process on the book look like?*

A:

Ida -It was really straightforward and lots of fun. We both had a clear vision of what we wanted the book to look like and Amelina started first on the illustrations and then I wrote the words after all paintings were finished.

Amelina- We had a lot of lunchtime meetings to discuss each page, each garden, the words, the layout. When you're collaborating, you need to discuss each step and each decision together, no matter how small. And there was lots of tea. Lots and lots of tea.

*Q: Tell us a little about the illustrations?*

A:

Amelina- I worked in watercolour and I really focused on painting lots of details into the illustrations. Plenty of things for children to find and look at as they explore the book and we also wanted to have lots of plant varieties as well, from different environments and climates.

*Q: Do you have a favourite garden in the book?*

A:

Ida - Probably the first. To me it feels like a country house garden and I love visiting and walking round them.

Amelina - Ah it's very hard for to pick a favourite. I love them all. I do especially like the beach page with the coconuts and little turtle but no official favourite.

Please let us know if you have any questions at [info@giantmountainpublishing.com](mailto:info@giantmountainpublishing.com) and we're happy to chat. Thank you for reading.

Links:

Publisher's Website: <http://www.giantmountainpublishing.com/>

Amelina's Website: <https://www.amelinajones.com/>

Ida's Website: <https://www.meadowafternoon.com/>

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